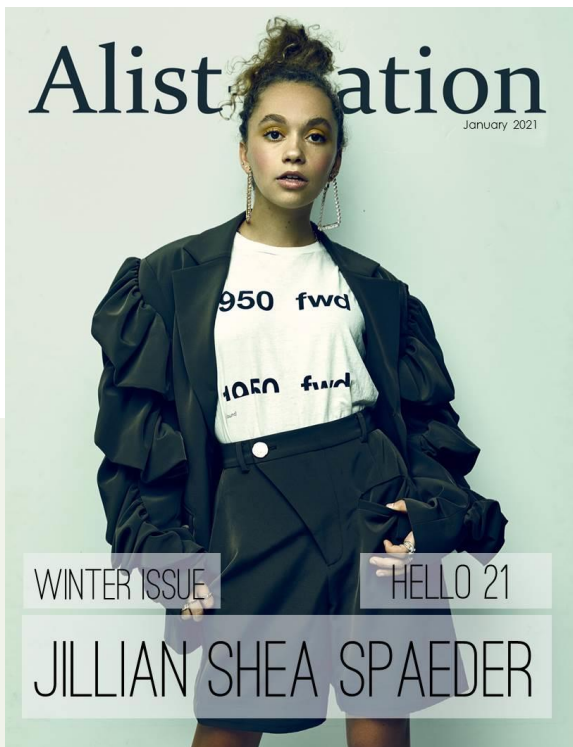


Behind The Scenes Of The January 2021 Cover



Jillian Shea Spaeder graces the cover of our January issue, check out the full cover story on Page 54



Cle de Peau Beaute
Concealer SPF 25

Chanel
Les 4 Ombres
Multi-effect Quadra Eyeshadow
neimanmarcus.com



Hermès
Rouge Hermès Satin Lipstick
neimanmarcus.com



Photographer : Storm Santos

Manna Kadars
Flutter Mascara
mannakadarcosmetics.com



Cococare - Rose Water
cococare.com



Lancôme Absolué
Makeup Cream Foundation



Exclusive Interview
Cover Story – Page 54



JANUARY *2021*

Alistair

January 2021



WINTER ISSUE

HELLO 21

JILLIAN SHEA SPAEDER

Jillian Shea Spaeder

Photographer: *Storm Santos.*



JANUARY 2021



**Tell us a little about yourself.**

Wow, where to start you have so many wonderful things happening. Can we begin with you telling us a little about yourself and your childhood? My family is very musical, so music has always been an important part of my life. I started singing when I was little and put shows on in the basement that my family would come down and watch! In elementary school I was in band (playing clarinet) and choir, where our concerts were actually mini musicals. That really gave me the bug for performing, so I started taking musical theatre classes and doing local productions. My parents have a band that plays out, and around age 9, I began going up to sing a few songs. I taught myself how to play guitar when I was 12, and the songwriting came naturally as my playing got better.

Please tell us about your new song, "A Little Conversation."

One of my producers, Mikal Blue, often encourages me to co-write songs with other musicians. One day at his studio, he introduced me to a musician and songwriter named Sarah Thiele. Sarah started playing a pretty chord progression on the piano, I came up with some beginning lyrics, and the song progressed quickly from there. We wrote it in about two hours and laid down the tracks that same day. The sound of just piano and vocals seemed to match with the tone of the lyrics, so we kept the production simple. Sarah also sings back-up vocals on the track. When my mom arrived at the studio, we played it live for her, and she actually cried. I guess that's a good sign that the song has potential!

What inspires you when writing music?

Everything inspires my songwriting, especially people and things happening around me or in the world. I wrote my song "I don't know" while sitting in a car and making observations about things going on outside of the car.

How would you describe your sound?

My sound is kind of a mix! I definitely have a raspy singer-songwriter vibe, but I'll occasionally write songs that my producers will amp up a little, like "Worth My Time."

